

THE WRAP / Travis Reilly

February 5, 2015: “GKIDS to Release Salma Hayek-Produced ‘Kahlil Gibran’s The Prophet’”
<http://www.thewrap.com/gkids-acquires-to-release-salma-hayek-produced-kahlil-gibrans-the-prophet/>

INDIEWIRE / Anya Jaremko-Greenworld

February 5, 2015: “Salma Hayek's Animated Passion Project 'Kahlil Gibran's The Prophet' Acquired by GKIDS”
<http://www.indiewire.com/article/salma-hayeks-animated-passion-project-kahlil-gibrans-the-prophet-acquired-by-gkids-20150205>

SCREEN DAILY / Jeremy Kay

February 5, 2015: “GKIDS takes The Prophet”
<http://www.screendaily.com/news/distribution/gkids-takes-the-prophet/5082817.article>

THOMPSON ON HOLLYWOOD / Ryan Lattanzio

February 5, 2015: “Salma Hayek Passion Project 'Kahlil Gibran's The Prophet' Goes to GKIDS”
<http://blogs.indiewire.com/thompsononhollywood/salma-hayek-passion-project-kahlil-gibrans-the-prophet-goes-to-gkids-20150205>

CARTOON BREW / Amid Amidi

February 5, 2015: “GKIDS To Release ‘Kahlil Gibran’s The Prophet’ In The U.S.”
<http://www.cartoonbrew.com/feature-film/gkids-to-release-kahlil-gibrans-the-prophet-in-the-u-s-108653.html>

ANIMATION WORLD NETWORK / Jennifer Wolfe

February 5, 2015: “GKIDS Acquires North American Rights for ‘Kahlil Gibran’s The Prophet’”
<http://www.awn.com/news/gkids-acquires-north-american-rights-kahlil-gibrans-s-prophet>

<http://www.thewrap.com/gkids-acquires-to-release-salma-hayek-produced-kahlil-gibrans-the-prophet/>

GKIDS to Release Salma Hayek-Produced 'Kahlil Gibran's The Prophet'

MOVIES | By [Travis Reilly](#) on February 5, 2015



GKIDS

Hayek, Liam Neeson and John Krasinski all lend their voices to the animated feature

GKIDS has acquired the North American rights to "Kahlil Gibran's The Prophet," the animation distributor announced on Thursday.

Based on the bestselling novel by Kahlil Gibran, the animated feature is broken down into different chapters based on different poems by the author. Roger Allers ("[The Lion King](#)") co-wrote and co-directed the feature, which was spearheaded by actress-producer [Salma Hayek](#), who also lent her voice.

"After seeing the incredible reaction to the movie in Cannes, Toronto and Doha, I'm very excited to be working with GKIDS in bringing 'Kahlil Gibran's The Prophet' to North American audiences," Hayek said in a statement. "This is one of the most personal projects I have ever done and I am extremely proud of it."

"Kahlil Gibran's The Prophet," an unofficial selection at Cannes, already made its North American premiere in Toronto, but GKIDS has it slated for a summer 2015 theatrical release. Other notable voice actors include [Liam Neeson](#), Quvenzhané Wallis, [John Krasinski](#), Frank Langella and [Alfred](#)

Molina, with a score from Oscar winner Gabriel Yared ("The English Patient"), music from songwriters Damien Rice, Oscar winner Glen Hansard ("**Once**"), and Lisa Hannigan and performances by Grammy-winning cellist Yo-Yo Ma. GKIDS earned two Oscar nominations in the Best Animated Feature category last month with "The Tale of the Princess Kaguya" and "Song of the Sea," a feat no other independent distributor has accomplished.

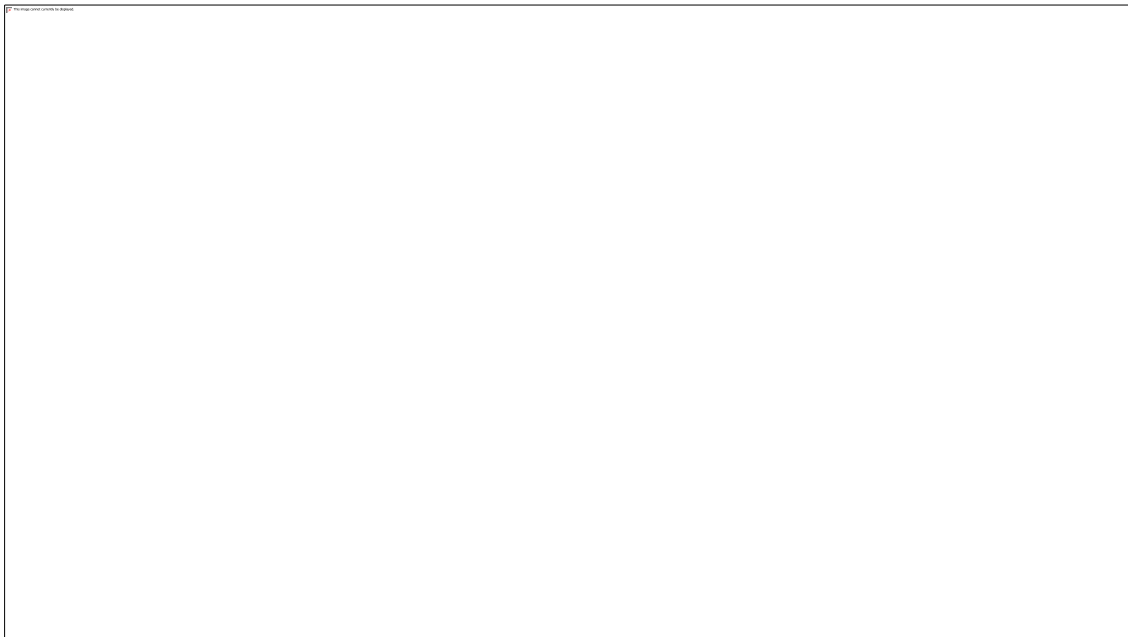
"We are thrilled to be working with Salma and the entire creative team to bring this stunning and deeply moving film to theaters. The film's message about freedom and the power of human expression could not be more relevant and timely," GKIDS president Eric Beckman said in a statement.

<http://www.indiewire.com/article/salma-hayeks-animated-passion-project-kahlil-gibrans-the-prophet-acquired-by-gkids-20150205>

Salma Hayek's Animated Passion Project 'Kahlil Gibran's The Prophet' Acquired by GKIDS

By [Anya Jaremko-Greenwold](#) | *Indiewire* February 5, 2015

The film is based on the best-selling masterpiece by Lebanese poet Kahlil Gibran.



'Kahlil Gibran's The Prophet'

GKIDS, a distributor of award-winning animation for both adult and family audiences, has acquired the North American rights to "Kahlil Gibran's The Prophet," a film inspired by the beloved classic book by Kahlil Gibran.

The gorgeously-animated story was crafted in a collaboration with artists, animators and musicians. The film was written and directed by Roger Allers ("The Lion King"), and individual

"chapters" based on Gibran's poems have been designed and directed by various acclaimed animators from around the world, including Tomm Moore (Oscar nominee for "The Secret of Kells" and "Song of the Sea"), Joan Gratz (Oscar winner for "Mona Lisa Descending a Staircase"), Bill Plympton (Oscar nominee for "Guard Dog" and "Your Face"), Nina Paley (Annecy winner for "Sita Sings the Blues"), Joann Sfar (Cesar winner for "The Rabbi's Cat"), Paul and Gaetan Brizzi ("Fantasia 2000"), Michal Socha ("Chick") and Mohammed Harib ("Freej").

GKIDS made history last month as the only independent distributor to get double Oscar nominations in the Best Animated Feature category, an accomplishment the company has achieved twice now, first with "A Cat in Paris" and "The Secret Of Kells" in 2012 and again this year with "The Tale Of The Princess Kaguya" and "Song of the Sea."

"Kahlil Gibran's The Prophet" was produced and spearheaded by Salma Hayek. "After seeing the incredible reaction to the movie in Cannes, Toronto and Doha, I'm very excited to be working with GKIDS in bringing 'Kahlil Gibran's The Prophet' to North American audiences," said Hayek. "This is one of the most personal projects I have ever done and I am extremely proud of it."

GKIDS president Eric Beckman said, "We are thrilled to be working with Salma and the entire creative team to bring this stunning and deeply moving film to theaters. The film's message about freedom and the power of human expression could not be more relevant and timely." "Kahlil Gibran's The Prophet" stars the vocal talents of Liam Neeson, Salma Hayek, John Krasinski, Frank Langella, Alfred Molina, John Rhys-Davies and Quvenzhané Wallis. The film was an official selection at Cannes, made its North American premiere in Toronto, and is slated for a summer 2015 theatrical release.

<http://www.screendaily.com/news/distribution/gkids-takes-the-prophet/5082817.article>

GKIDS takes The Prophet

5 February, 2015 | By Jeremy Kay

GKIDS has picked up North American rights to Kahlil Gibran's The Prophet and plans to release in summer.

Salma Hayek-Pinault produced and spearheaded the project based on the Lebanese author's book.

The voice cast includes Liam Neeson Salma Hayek-Pinault, Quvenzhané Wallis, John Krasinski, Frank Langella and Alfred Molina. The film premiered in Cannes.

GKIDS brokered the deal with CAA on behalf of the film-makers.

<http://blogs.indiewire.com/thompsononhollywood/salma-hayek-passion-project-kahlil-gibrans-the-prophet-goes-to-gkids-20150205>

Salma Hayek Passion Project 'Kahlil Gibran's The Prophet' Goes to GKIDS

By [Ryan Lattanzio](#) / *TOH!* February 5, 2015

This animated adaptation of the classic Lebanese book finally hits theaters this Summer.



'Kahlil Gibran's The Prophet'

GKIDS, the American distributor behind 2015 animated Oscar nominees "The Tale of the Princess Kaguya" and "Song of the Sea," has picked up North American rights to "Kahlil Gibran's The Prophet." This animated telling of Gibran's bestselling 1923 book played the festival circuit, including a Cannes premiere, last year. It has been slated for a summer 2015 release.

The film unfolds across standalone chapters by ten directors including Tomm Moore ("Song of the Sea"), Nina Paley ("Sita Sings the Blues") and Bill Plympton ("Cheatin'"). Co-producer Salma Hayek fought hard to bring the celebrated Lebanese poet's work to the screen, and helped close this deal.

[WATCH: Salma Hayek on Why She's Passionate About "Kahlil Gibran's The Prophet"](#)

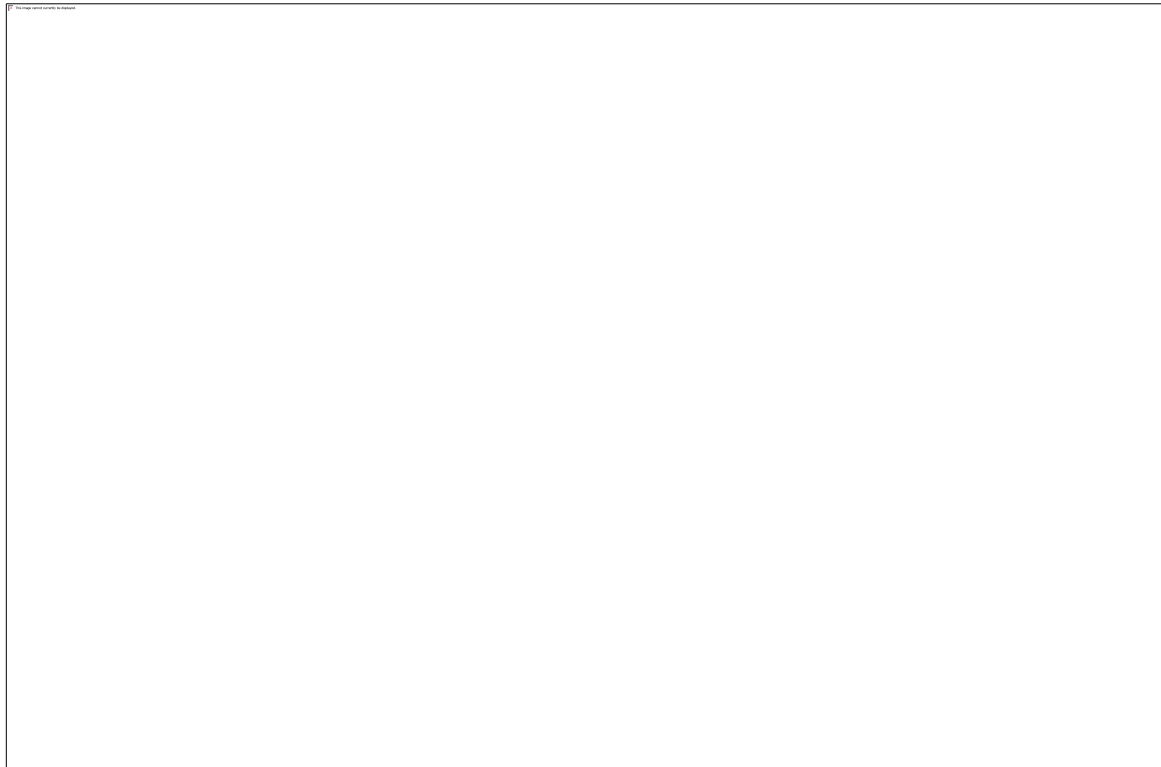
The voice cast includes Liam Neeson, Salma Hayek, Quvenzhané Wallis, John Krasinski, Frank Langella and Alfred Molina. The score is by Oscar winner Gabriel Yared (*The English Patient*), with additional music by songwriters Damien Rice, Oscar winner Glenn Hansard (*Once*), and Lisa Hannigan and performances by Grammy-winning cellist Yo-Yo Ma.

"Kahlil Gibran's *The Prophet*" was produced by Hayek, Clark Peterson, José Tamez and Ron Senkowski, and executive produced by Steve Hanson, François Pinault, Jeff Skoll, Jonathan King, Julia Lebedev, Leonid Lebedev, Naël Nasr, Haytham Nasr, Jean Riachi, Julien Khabbaz and William Nix. The Doha Film Institute co-financed the film with Participant Media, MyGroup Lebanon, FFA Private Bank, Financière Pinault and Code Red Productions. Wild Bunch is handling international sales rights.

<http://www.cartoonbrew.com/feature-film/gkids-to-release-kahlil-gibrans-the-prophet-in-the-u-s-108653.html>

GKIDS To Release ‘Kahlil Gibran’s *The Prophet*’ In The U.S.

BY [AMID AMIDI](#) ON THURSDAY FEBRUARY 5, 2015



GKIDS has acquired the North American rights to the mixed-media anthology feature *Kahlil Gibran’s The Prophet* and plans to release it theatrically this summer. The project was spearheaded by the Mexican/Arabic actress Salma Hayek, and screened at major festivals last year including Cannes, Toronto, and Doha.

Based on the prose poetry of early-20th century Lebanese writer Kahlil Gibran, the feature was written and directed by director Roger Allers (*The Lion King*, *Open Season*). Allers's narrative wrap-around is made with computer animation (though made to look illustrative), while the film's individual "chapters" are mostly hand-drawn. The artists who designed and directed segments for the film were Tomm Moore (*Song of the Sea*), Joan Gratz (*Mona Lisa Descending a Staircase*), Bill Plympton (*Guard Dog*, *Cheatin'*), Nina Paley (*Sita Sings the Blues*), Joann Sfar (*The Rabbi's Cat*), Paul and Gaetan Brizzi ("Firebird Suite" in *Fantasia 2000*), Michal Socha (*Chick*) and Mohammed Harib (*Freej*).

"We are thrilled to be working with Salma and the entire creative team to bring this stunning and deeply moving film to theaters," GKIDS president Eric Beckman said in a statement. "The film's message about freedom and the power of human expression could not be more relevant and timely."

The Prophet's voice cast includes Hayek, Liam Neeson, John Krasinski, Alfred Molina, and Quvenzhané Wallis. Funding for the \$12-million film was provided by Doha Film Institute, Participant Media, MyGroup Lebanon, FFA Private Bank, Financiere Pinault and Code Red Prods.

<http://www.awn.com/news/gkids-acquires-north-american-rights-kahlil-gibran-s-prophet>

GKIDS Acquires North American Rights for 'Kahlil Gibran's The Prophet'

Salma Hayek's animated passion project based on the 100 million-selling masterpiece by Lebanese poet Kahlil Gibran is slated for a summer 2015 theatrical release.

By *Jennifer Wolfe* | Thursday, February 5, 2015



New York, NY -- Independent animation distributor [GKIDS](#) has announced its acquisition of North American rights to *Kahlil Gibran's The Prophet*, the animated feature produced and spearheaded by Salma Hayek-Pinault, based on the classic, internationally acclaimed and best-selling book by celebrated Lebanese author, Kahlil Gibran. The film was an official selection at Cannes, made its North American premiere in Toronto, and is slated for a summer 2015 theatrical release by GKIDS.

GKIDS made history last month as the only independent distributor to garner double Oscar nominations in the Best Animated Feature category – a feat the company has now accomplished twice – with *A Cat in Paris* and *The Secret of Kells* in 2012 and again this year with *The Tale of The Princess Kaguya* and *Song of the Sea*.

“After seeing the incredible reaction to the movie in Cannes, Toronto and Doha, I’m very excited to be working with GKIDS in bringing *Kahlil Gibran's The Prophet* to North American audiences,” said Hayek. “This is one of the most personal projects I have ever done and I am extremely proud of it.”

“We are thrilled to be working with Salma and the entire creative team to bring this stunning and deeply moving film to theaters,” said GKIDS president Eric Beckman. “The film’s message about freedom and the power of human expression could not be more relevant and timely.”

Inspired by the iconic book “The Prophet,” the film features a narrative story written and directed by Roger Allers (*The Lion King*), with individual “chapters” based on Gibran’s poems that were designed and directed by acclaimed animation directors from around the world, including Tomm Moore (Oscar nominee for *The Secret of Kells* and *Song of the Sea*), Joan Gratz (Oscar winner for *Mona Lisa Descending a Staircase*), Bill Plympton (Oscar nominee for *Guard Dog* and *Your Face*), Nina Paley (Annecy winner for *Sita Sings the Blues*), Joann Sfar (Cesar winner for *The Rabbi’s Cat*), Paul and Gaetan Brizzi (*Fantasia 2000*), Michal Socha (*Chick*) and Mohammed Harib (*Freej*).

Gibran's book is one of the bestselling books of all time, having sold over 100 million copies in more than 40 languages, since its original publication by Alfred Knopf in 1923.

Voice cast includes Liam Neeson, Salma Hayek-Pinault, Quvenzhané Wallis, John Krasinski, Frank Langella and Alfred Molina. The score is by Oscar winner Gabriel Yared (*The English Patient*), with additional music by songwriters Damien Rice, Oscar winner Glenn Hansard (*Once*), and Lisa Hannigan and performances by Grammy-winning cellist Yo-Yo Ma.

Kahlil Gibran's The Prophet was produced by Salma Hayek-Pinault, Clark Peterson, José Tamez and Ron Senkowski, and executive produced by Steve Hanson, François Pinault, Jeff Skoll, Jonathan King, Julia Lebedev, Leonid Lebedev, Naël Nasr, Haytham Nasr, Jean Riachi, Julien Khabbaz and William Nix. The Doha Film Institute (DFI) co-financed the film with Participant Media, MyGroup Lebanon, FFA Private Bank, Financière Pinault and Code Red Productions.

Production took place in France, the UK, Ireland, Poland, Canada, and the US. The deal was negotiated by Eric Beckman from GKIDS and CAA for the filmmakers, following the film's North American premiere at Toronto International Film Festival, with GKIDS acquiring North American theatrical, digital, home video and television rights. Wild Bunch is handling international sales.

Source: *GKIDS*

TO: **GKIDS** Distribution List

FROM: 42West

DATE: February 5, 2014

RE: Press Breaks

Please see the attached press breaks on behalf of **GKIDS**:

DEADLINE – February 5, 2015 – “GKIDS Acquires Salma Hayek Produced ‘The Prophet’ Animated Feature” by Dominic Patten

<http://deadline.com/2015/02/salma-hayek-the-prophet-gkids-liam-neeson-1201366955/>

**Please note, we are out to Dominic to get Kahlil's name corrected.*

HOLLYWOOD REPORTER – February 5, 2015 – “GKIDS to Release 'Kahlil Gibran's The Prophet'” by Gregg Kilday

**Please note, we are out to Gregg to get Kahlil's name corrected.*

<http://www.hollywoodreporter.com/news/gkids-release-kahlil-gibrans-prophet-770570>

VARIETY – February 5, 2015 – “GKids Takes ‘Kahlil Gibran’s The Prophet’ for North America” by Dave McNary

<http://variety.com/2015/film/news/kahlil-gibrans-the-prophet-distribution-gkids-salma-hayek-1201425077/>

<http://deadline.com/2015/02/salma-hayek-the-prophet-gkids-liam-neeson-1201366955/>

GKIDS Acquires Salma Hayek Produced ‘The Prophet’ Animated Feature

by Dominic Patten



After appearances at the Toronto Film Festival and Cannes, the animated feature version of one of the best selling books of all time is coming to more big screens this summer. The North American rights to the passion project of Salma Hayek, Khalil Gibran’s *The Prophet* has been acquired by distributor GKIDS. “After seeing the incredible reaction to the movie in Cannes, Toronto and Doha, I’m very excited to be working with GKIDS in bringing Kahlil Gibran’s *The Prophet* to North American audiences,” said Hayek today. “This is one of the most personal projects I have ever done and I am extremely proud of it.”

Written and directed by Lion King helmer Roger Allers, *The Prophet* adaptation is produced by Hayek and José Tamez’s prophet100Ventanarosa Productions, along with Clark Peterson, and Ron Senkowski. Steve Hanson, François Pinault, Jeff Skoll, Jonathan King, Julia Lebedev, Leonid Lebedev, Naël Nasr, Haytham Nasr, Jean Riachi, Julien Khabbaz and William Nix serve as executive producers. Participant Media and Doha Film Institute provided financing for the project. The Oscar nominated Frida actress is in the voice cast as is Liam Neeson, Quvenzhané Wallis, John Krasinski, Frank Langella and Alfred Molina, as my colleague Mike Fleming Jr revealed back in 2013.

“We are thrilled to be working with Salma and the entire creative team to bring this stunning and deeply moving film to theaters,” said GKIDS president Eric Beckman today. “The film’s message about freedom and the power of human expression could not be more relevant and timely.”

This acquisition by GKIDS of *The Prophet*, which has sold more than 100 million copies since its 1923 release, comes after the distributor snagged a duo of Best Animated Feature Oscar

nominations with *The Tale Of The Princess Kaguya* and *Song of the Sea*. GKIDS pulled off the same feat back in 2012 with *A Cat in Paris* and *The Secret Of Kells*.

<http://www.hollywoodreporter.com/news/gkids-release-kahil-gibrans-prophet-770570>

GKIDS to Release 'Kahil Gibran's The Prophet'

BY GREGG KILDAY



GKIDS, the animation distributor, has acquired North American rights to *Kahil Gibran's The Prophet*, the animated featured produced by **Salma Hayek-Pinaut** that is based on the well-known book by **Kahlil Gibran**. The film, which was introduced at Cannes and made its North American premiere in Toronto, will be released this summer.

The film features a narrative story written and directed by **Roger Allers** with individual sections based on Gibran's poems that were designed and directed by animation directors from around the world, including **Tomm Moore** (an Oscar nominee this year for *Song of the Sea*), **Joan Gratz**, **Bill Plympton**, **Nina Paley**, **Joann Sfar**, **Paul and Gaetan Brizzi**, **Michal Socha** and **Mohammed Harib**.

Its voice cast includes **Liam Neeson, Salma Hayek-Pinault, Quvenzhané Wallis, John Krasinski, Frank Langella** and **Alfred Molina**. The score is by **Gabriel Yared**, with additional music by songwriters **Damien Rice, Glenn Hansard** and **Lisa Hannigan** and performances by cellist **Yo-Yo Ma**.

In addition to Hayek-Pinault, the producers include **Clark Peterson, José Tamez** and **Ron Senkowski** and executive producers **Steve Hanson, François Pinault, Jeff Skoll, Jonathan King, Julia Lebedev, Leonid Lebedev, Naël Nasr, Haytham Nasr, Jean Riachi, Julien Khabbaz** and **William Nix**.

The Doha Film Institute co-financed the film with Participant Media, MyGroup Lebanon, FFA Private Bank, Financière Pinault and Code Red Productions. The deal was negotiated by **Eric Beckman** from GKIDS and CAA for the filmmakers, with GKIDS acquiring North American theatrical, digital, home video and television rights. Wild Bunch is handling international sales.

GKIDS currently has two films that have been nominated for the best animated feature Oscar – *Song of the Sea* and *The Tale of the Princess Kaguya*.

<http://variety.com/2015/film/news/kahlil-gibrans-the-prophet-distribution-gkids-salma-hayek-1201425077/>

GKids Takes 'Kahlil Gibran's The Prophet' for North America



GKids has bought North American rights to “Kahlil Gibran’s The Prophet,” the animated feature produced by Salma Hayek-Pinault, and plans a summer release.

The story portrays the unlikely friendship between a young mischievous girl and an imprisoned poet. The film has distilled the 26 poems in Gibran’s 1923 classic into a collection of eight animated films from eight directors.

The film includes the voices of Hayek-Pinault, Liam Neeson, John Krasinski, Frank Langella, Alfred Molina and Quvenzhané Wallis.

Directors include Tomm Moore (“The Secret of Kells”), Joan Gratz (“Mona Lisa Descending a Staircase”), Joann Sfar (“The Rabbi’s Cat”), Bill Plympton (“In Your Face”), Paul and Gaetan Brizzi (“The Hunchback of Notre Dame”), Michal Socha (“Chick”) and Mohammed Harib (“Freej”).

Producers are Hayek-Pinault, Clark Peterson, Jose Tamez and Ron Senkowski. Participant Media is financing along with Doha Film Institute, FFA Private Bank, MyGroup Lebanon, Financiere Pinault and Code Red Productions.

The film debuted at Cannes last year and screened at the Toronto International Film Festival. “This is one of the most personal projects I have ever done and I am extremely proud of it,” Hayek-Pinault said.